Features

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66/67 - FAIRPLAY IS OVER

Carsten Ludwig, Jan-Christoph Glasser Producer: Manuel Bickenbach, Alexander Bickenback, Jon Handschin Carsten Ludwig, Jan-Christoph Glasser Fabian Hinrichs, Christoph Bach, Maxim Mehmet,

Melika Foroutan, Fahri Ogün Yardim, Christian Ahlers

For six young men, who could hardly be more different from one another, the fan club of the Eintracht Braunschweig football club is the centre of their life and their friendship. 66/67 is the name of their club as well as the year in which Eintracht Braunschweig won

THE BE ALL AND END ALL

UNITED KINGDOM, 93 MIN, WORLD PREMIERE

Producer: Bruce Webb teve Lewis, Tony Ower

Eugene Byrne, Josh Bolt, Connor McIntyre, Liza Tarbuck Cast:

At fifteen, Robbie has only one thing on his mind - losing his virginity The problem is that he's in hospital with a fatal heart condition. And who has to overcome the odds and help him fulfill his final wish? His best friend Ziggy. SAT 27, 5 pm, Regency 5

THE BEGINNER

USA 94 MIN. WORLD PREMIERE

Benjamin Coccio Benjamin Coccio Producer Writer Benjamin Coccio

Cal Robertson, Sarah Vannel, Ana Kayne, Damien Langan

Carter never left his sleepy, suburban, NYC commuter-community after finishing High School, When his friends finish college and return home for a brief visit before starting their adult lives, he spurned to action. He cashes in his unused college fund, packs a uitcase, and leaves home determined but without direction

BIG THINGS

UNITED KINGDOM, 84 MIN, USA PREMIERE

Mark Davenport Producer: Luke Dennis Mark Davenport

MON 29, 9:15 pm, Regency 1

Tony Claassen, Dean Palinczuk, Mark Davenport, Micaiah Dring, Shaun Mechen, Jonathan Phillips

Richard, bored of his mundane existence as a cycle courier, attempts to make his film 'A Distance Too Far' in a bid to escape to a better life. Driven by the belief that it will propel him, his friends and his girlfriend to fame and fortune, and the fear of ending up like his family, the completion of his 'masterpiece' becomes the sole focus of Richard's life W/short Boxer, 12 min, Dir. Michael Latham w/short Boxer, 12 min, Dir. Mi SUN 28m 7:15 PM. Reaencv 5

THE CITY OF YOUR FINAL DESTINATION

UNITED KINGDOM, 104 MIN, LOS ANGELES PREMIERE

Director: James Ivory

Ruth Prawer Jhabvala (novel by Peter Cameron) \X/riter

Anthony Hopkins, Omar Metwally, Laura Linney, Charlotte Gainsbourg

28-year-old Kansas University doctoral student Omar Razaghi, has won a grant to write a biography of Latin American writer Jules Gund. Omar must get through to three people who were close to Gund - his brother, widow, and younger mistress - so he can get authorization to write the biography. THU 27, 7 pm, Regency 1

DESERT SON

USA, 92 MIN, WORLD PREMIERE

James Mann, Brandon Nicholas

Producer: James Mann, Brandon Nicholas ames Mann

Erica Curtis, John Bain, Nathan Halliday

Seventeen year old Phillip is left stranded on the side of a dirt road by his stepfather. But when he tries to walk back towards civilization series of wrong turns and bad decisions lead him deep into the heart of a vast desert. They bring Phillip back to health and quickly ate him into their oddly unconventional way of life. 27, 7:00 pm, Founders Hall; MON 29, 7:15 pm, Regency 5

THE DISPENSABLES

Andreas Arnstedt roducer Andreas Arnsted

Andre Hennicke, Steffi Kuhnert, Mathieu Carriere

Oskar Boekelmann

A tragic story about an eleven year old child growing up in a lower working class family. The mother's alcoholism reached a level that brought her in the psychiatry ward for detoxification. The father, not really able to educate his child anyway, ends up committing suicide in the living room. The child tries to cover up the death of his father out of fear to be brought to an orphanage, so he spends two weeks with the corpse of his father. SAT 27, 2:15 pm, Regency!

DO ELEPHANTS PRAY?

Paul Hills, Jonnie Hurn Jonnie Hurn Jonnie Hurn, Julie Dray, Marc Warren Rosie Feliner, Grace Vallorani, John Last,

failing advertising company struggles to find meaning in the soulless world he is shackled as he faces the challenge of selling the unsellable product. His life needs to change and it does so in the shape of Malika (Julie Dray) a stunning free-spirited French woman unbound by the conventions or responsibilities of the world.

SUN 28, 5 pm, Regency 5 **FOOTPRINTS**

USA, 80 MIN, WEST COAST PREMIERE

Steven Peros Producer: Steven Peros, John Peros

Cast: Sybil Temtchine, H. M. Wynant, Pippa Scott, John

Brickner, Catherine Bruhier, Charley Rossman Riley Weston, R. J. Cantu, Joe Roseto, Kirk Bovill,

A young woman, wakes up at dawn, face down on the famed footprints of Grauman's Chinese Theatre, with no idea who she is or how she got there. She spends the day entirely on Hollywood Boulevard, piecing together her identity through her interaction with a host of disparate characters and famous locales. TUE 30, 7 pm, Regency 1

THE GOOD HEART CLOSING NIGHT FILM

/France/Denmark/Germany, 95 minutes, la premiere

Producer Skuli Fr. Malmquist, Thor Sigurjonsson Dagur Kari Brian Cox. Paul Dano. Damian Young.

Stephanie Szostak, Clark Middleton Brian Cox starts as Jacques, the curmudgeonly owner of a gritty New York dive bar that serves as home to a motley assortment of professional drinkers. Jacques is determinedly drinking and smoking himself to death when he meets Lucas, a homeless young man who has already given up on life

THE GREATEST

WED. 31, 7:15 pm, Regency 1

USA: 98 MIN. LA PREMIERE

Producer: Lynette Howell, Beau St. Clair

hana Feste

Pierce Brosnan, Susan Sarandon, Carey Mulligan, Johnny Simmons, Aaron Johnson, Zoë Kravitz

The Greatest tells the story of Allen and Grace Brewer, a grief-stricken couple whose family has been pushed to the breaking point by the death of their older son, Bennett, in a car crash. When a young woman. Rose, shows up a few months later announcing that she is pregnant with Bennetts child, the Brewers are forced to take her in. At first, Roses presence threatens to tear the family even further apart but, eventually, her interaction with each of the Brewers proves to be the very thing that brings them back together. SAT 27, 7 PM, Regency 1

HANDSOME HARRY

Bette Gordon Producer Jamin O'Brien Writer: Nicholas Proferes

James Sheridan, Steve Buscemi, Aidan Quinn,

John Savage, Maryann Maybery

Handsome Harry is a unique character driven story about a man's confrontation with his own identity. Harry Silver, in his fifties, ruggedly handsome, divorced, and an electrician by trade he learned in the Navy, has lived a lie the past thirty years, suppressing the memory of a love mixed with betraval and quilt. Harry is forced to confront his past, to investigate a crime of thirty years ago, seeking out five surviving Navy buddies. Each encounter both clarifies and further clouds the truth that haunts Harry. SUN 28, 4 pm, Regency 1

HOMEWRECKER CENTERPIECE FILM

USA, 88 MIN, WEST COAST PREMIERE

Brad Barnes, Todd Barnes Director: Producer Brad Barnes, Todd Barnes Brad Barnes, Todd Barnes, Sophie Goodhart Writer: Anslem Richardson, Ana Reeder, Stephen

Cesar De Leon, Mary Beth Peil, Michelle Krusiec Rannazzisi

wouldn't know it, He's just trying to focus on his house calls and reconcile with his ex-girlfriend-until Margo hijacks his day. TUE 30, 7:15 pm Regency 5

THE HOUSE OF BRANCHING LOVE

FINLAND: 102 MIN. USA PREMIER

Mika Kaurismäki

Producer Mika Kaurismäk Writer: Petri Karra (novel), Mika Kaurismäki, Sami Keski-Vähäl Elina Knihtilä, Hannu-Pekka Björkman, Cast:

Antti Reini, Anna Easteden, Tommi Eronen

A sort of "Divorce Finnish Style," Mika Kaurismäki's rambunctious com edy recounts the breakup of a thirtysomething professional couple luhani is a family therapist, and his wife, Tuula, a successful business trainer. They're determined to keep things amicable until they sell their house, but when Juhani brings home a girl he picks up in a club, Tuula flips, WED 31, 7 pm, Regency 5

KREWS

USA. 105 MIN. LOS ANGELES PREMIERE

Hilbert Hakim

Paul O. Davis, Hilbert Hakim Producer Christopher Hempstead, Matt McCoy, Scott Hakim

Joshua Leibner

Cast: Brian Geraghty, Jonathan Cake, Faune Chambers, Sam Jones III, C. Malik Whitfield

A botched car-jacking forces two white-collar criminals to take refuge in the home of the thugs that accosted them. Over the course of one explosive, unpredictable night; worlds collide, fortunes shift, lives are cast aside and the most unsuspecting of heroes walks away with a score SAT 27, 9:00 pm, Regency 1

LAID OFF

USA, 92 MIN, WEST COAST PREMIERE

Director: John Launchi

Justin Ryan, Justin Ryan, Shawn Rogers Producer: John Launchi, Michael Ryan C.J. Moebius, Michael Ryan, Jennifer Bartels, Cast:

Andree Vermuelen

Mike Lagante, a disgruntled recent graduate with a mundane office job and a difficult girlfriend, is torn between dealing with the pressures of growing up and hanging on to his irresponsible glory days. Upon getting laid off from his job and dumped by his girlfriend. Mike, influenced by his less-than-motivated best friend, Jimmy Rvan. decides to use his severance package to fund one last summer of freedom

w/short Kung Pow Wow, 2:13 min, dir, Alicia Arinella, Diana Witten SAT 27, 2 pm, Regency 1; TUE 30, 9:15 pm, Founders Hall

LEFTY

USA, 87 MIN, LA PREMIERE

Director: Todd Lobby Todd Lobby Producer: Writer Todd Lobby

Dan Antonucci, Bill Boehler, Lisa Dodson, Steven Fleming, Kimberly Harris, Mike Houlihar

Two friends return home under different circumstances, but find themselves in similar positions as they come to realize that self-help is a very lonely endeavor.

SUN 28, 9:00 pm, Regency; TUE 30, 5:00 pm, Founders Hall

THE LIGHTKEEPERS CENTERPIECE FILM

Director: Daniel Adams Producer: Penelope L. Foster, Larry Frenzel Writer:

Daniel Adams

Richard Drevfuss, Blythe Danner, Bruce Dern, Cast: Tom Wisdom, Mamie Gummer, Julie Harris

Set in the year 1912 on Cape Cod, a lighthouse keeper who has disavowed any association with females, must deal with the appearance of two attractive women who move into a nearby cottage for

THE LONELIEST ROAD IN AMERICA

USA, 95 MIN, WORLD PREMIERE

Mardana Mayginnes Corrin Jade Rueger Producer Cast: Colin Dav. Chris Haves. Abby Leigh. Jennifer Deveraux, Édurne Gane

Jamie is a disillusioned guy with a dead-end job and a suffocating rela tionship with his girlfriend. On a quest for enlightenment, he takes a road trip from Denver to LA with friends Matt and Ashley. Along high wav 50 in Nevada - "The Loneliest Road in America" - they encounter the rayages of the mining industry that has left skeletons of once-prosperous towns in its wake. TUE 30, 9:15 pm, Regency 1

LOOKING FOR ERIC

UNITED KINGDOM, 116 MIN

Ken Loach, Rebecca O'Brien Producer

Writer: Paul Laverty

Cast: Steve Evets, Eric Cantona, Stephanie Bishop Gerard Kearns, Stefan Gumbs, Lucy-Jo Hudson,

The plot revolves around a football fanatic postman (Evets) whose life is descending into crisis. Looking after his granddaughter is bringing him into contact with his ex-wife, and his stepson is hoarding a gun for a local gangster. At his weakest moments, when he considers suicide, his hallucinations bring forth visits from his footballing hero, the famously philo-

SUN 28, 2 pm, Regency 5 **MERCY**

USA, 87 MIN, LA PREMIERE

Director: Patrick Hoelck

Scott Caan, Vince Palomino, Phil Parmet Producer: Scott Cahn \X/riter

James Caan, Scott Caan, Whitney Able, Bre Blair John Boyd, Dorian Brown, Wendy Glenn

A young novelist tries to write about love, but realizes he will first need e real-life experience before taking on the subject. FRI 26, 7 pm, Regency 5

NIGHTBEATS

LISA 89:37 MINI WORLD PREMIERE

Producer: Mike Carroll, Bonnie Bennett Mike Carroll

Lori Foxworth, Bonnie Bennett, Kelly Patton Nixon Cast: Anthony D'Juan, David Harris, Francesca "Kitten" Natifidad

Nightbeats is a contemporary noir set entirely at night, An homage to the classic noirs of the 1940's though told as a contemporary drama not a gumshoe satire. Nightbeats follow the lives of five people over four nights. Over these nights a series of deaths occur, Suicides at first glance. Or are they? SAT 27, 9:15 pm, Founders Hall

NONAMES

USA, 108 MIN, WORLD PREMIFRE

Director Kathy Lindboe Kathy Lindboe, Robin van Ert

Writer: Kathy Lindboe

James Badge Dale, Gillian Jacobs, Barry Corbin After his mother's death. Kevin decides to make a life for himself in his

childhood home despite his father's decision to move. In the wake of tragedy. Kevin must end his extended adolescence or lose all that he nolds most dear. Haunted by unsettled scores, it becomes clear that he must leave the town he loves in order to save himself from it. SAT 27, 4:30 pm, Regency 1

PARKOUR

GERMANY, 92 MIN, USA PREMIERE

Producer: Rudiger Heinze, Stefan Sporbert Marc Rensing, Rudiger Heinze Christoph Letkowski. Nora von Waldstatten. Cast: Marlon Kittel, Arved Birnbaum,

Parkour is Marc Rensing's debut drama about a young man and his group of friends in an unnamed industrial town in Germany. The film is captivating story of friendship, love, and jealousy and deals with Parkour, the physical discipline of training in which the traceur has to overcome obstacles within his or her path. FRI 26, 9:15 pm, Regency 5

Constantin von Jascheroff, Georg Friedrich

THE PENITENT MAN USA, 92 MIN, WORLD PREMIERE

Producer: Nicholas Gveney, David Ranney

Lance Henriksen, Lathrop Walker, Andrew Keegan Cast:

With his struggling marriage and mounting bills, Dr. Jason Pyatt is at a crossroads with the life he has chosen and the life he could have. When one of his clients - the mysterious Mr. Darnell (Henriksen) - walks into his office and paints him a repentant tale of future economic and moral collapse, Jason's eyes are forever opened. With the help of his best friend Ovid he embarks on a personal mission to change the course of his

future, and possibly the world, forever. w/short The Package, 3:21 min, dir. Oliver Waghorn, MON 29, 7 pm,

THE RED MACHINE USA 84 MINI LA PREMIERE

Director Stephanie Argy, Alec Boehm Stephanie Argy, Alec Boehm, Ken Cortland Producer Writer:

Stephanie Argy, Alec Boehm Lee Perkins, Donal Thoms-Cappello, Meg Brogan, Maureen Byrnes

Washington, DC, 1935: At the height of the Great Depression, a charming and irrepressible young thief is forced to help an icy and mysterious United States Navy spy steal a brand new device that the Japanese military is using to encode its top-secret messages. During the mission, which is complicated by the spy's dark past in Tokyo, the two discover

that they are pawns in a larger game. Together, they devise an intricate

but risky scheme to outwit the people trying to use them.

THE ROCK 'N' ROLL DREAMS OF DUNCAN CHRISTOPHER

USA, 94 MIN, WORLD PREMIER

Director Justin Monroe Jack Roberts, Justin Monroe, Gillian Fritzsche, Producer:

Rvan Fritzsche.

Jáck Roberts Cast: Jack Roberts, Marshall Bell, Peter Bedgood, Liz

Just after his 30th birthday, awkward and mostly untalented gamer Duncan Christopher moves to the big city of Tulsa to test his rock and roll dreams and face his demons in the brutal underground world of karaoke. SAT 27, 9:15 pm, Regency 5; MON 29, 9:15 pm, Founders Hall

SEDUCING CHARLIE BARKER

SPAIN, 90 MIN, LA PREMIERE

Producer: Lvnn Webb Theresa Rebeck Daphne Zuniga, David Wilson Barnes, Cast:

Heather Gordon Dark satire of the Manhattan entertainment industry in which a gifted actor (Charlie Barker) begins his fall from grace as he encounters a hameleon-like social climber, w/short Hold, 6 min, dir, Aloura Charle FRI 26, 9:30 pm, Regency 1; SUN 28, 8 pm, Founders Hall

STATION OF THE FORGOTTEN

Director: Christian Molina, Sandra Serna

erran Monje, Marivi de Villanueva Manolo Guerrero, Salvador Moré, Christian Molina Writer:

Belen Fabra Station of the Forgotten is a story that bridges the generation gap: a story about an old sailor and a young teenager brought together by fate. Together, joined by the old sailor's granddaughter and an urn

containing his wife's ashes, they will journey back to the fishing town

where the old man used to live. SUN 28, 11 am, Regency 1

STRAYED

KAZAKHSTAN, 90 MIN, USA PREMIERE

Akan Satayev Director Producer: Akan Satavev Timur Zhaksylykov

Andrev Merzlikin, Tungvshbai Al-Tarazi, Aiganym Cast: Sadykova, Alma Rulas, Ilyas Sadyrov, Igor Gorshkov

The main character, his wife and small son lose their way in the steppe and become stuck on a country road. As a result, they have to spend the night in their car. The following morning, the main character awakens alone, his wife and son having mysteriously disappeared. His preliminary searches bring the hero to a small lonely house, in which an old man and a young woman live. It seems that these strange tenants know about him and his family but try to hide their

SUN 28, 1:30 pm, Regency 1

TIC PREMIERE SCREENING

USA, 97 MIN, WORLD PREMIERE Keith Parmer Director

Scott Anastasi. Brian Novak, Keith Parmer, Andy Hall Producer Keith Parmer

Lennie James, Treva Etienne, Gary McDonald, Cast: Tina Casciani. Daniele Favilli Two small-time London hoods come to Los Angeles to avenge the death of a brother, and to get rich doing it. What they didn't count on was a coked-out accountant, a gun-wielding mistress, and a formi-

dable adversary with a new Zen philosophy on life and death

Everyone has something to hide and everything to lose as the clock

ticks. SAT 27, 7:15 pm, Regency 5

Producer:

Writer:

Writer:

URFRENZ

USA 89 MIN W/FST COAST PREMIERE Director leff Philling

Jana Winternitz, Michael Gallagher Jeff Phillips Lily Holleman, Gayla Goehl, Najarra Townsend

CaroleAnne Johnson, Michael Robert Kelly, Bree Essria.

James Maslow urERENZ, is a realistic drama about the lives of teens, their families and the draw and discord of social networking sites. When depressed and withdrawn Catharine meets a secretive boy online, she begins to ome out of her shell. But is he a suitor or a stalker, a friend or foe? The questions surrounding his existence fuel obsession, denial and deceit among families and friends sending them headlong into a point of no return, w/short Rampage Superstar, 16 min, dir. Michael

Ballaschk; FRI 26, 7:15 pm, Regency **WID WINNER & THE SLIPSTREAM**

USA, 50 MIN, WEST COAST PREMIERE

Director Alex O. Gaynor

Producer: Alex O. Gaynor, Kerry Finlayson, Christa Hamilton Writer: Alex O. Gaynor

James Sheldon, Alexander Wright, Erin Allin O'Reilly

'Wid Winner & the Slipstream' is a coming of age story of Wid Winner, an autoparts store worker whose life never lived up to his own expectations. After one particularly disenchanting day, Wid's store is robbed by a traveling scientist named Kenneth who is convinced he can build a time machine. Together, the two lonesome men embark on a crosscountry roadtrip in search of glory, redemption, and a chance to not w/short 3 Things, 24:35 min, dir. Gary Ravenscroft be forgotten.

Shorts

Program #1 - Playing the Hero

FRI 26, 5 pm, Regency 5, (TRT: 110:35 min)

The Sierra (28:00) Dir. Alano Massi Dir. John Patton Ford Dir. David Baldwin Patrol (18:00) Head in the Sand (14:42) Numb (22:23) Dir. Erwann Marshall

Taking the Fall (12:30) Dir. David M. Helman II The Action Hero's Guide to Saving Lives (15:00) Dir. Justin Lutsky Program #2 - Metamorphosis

FRI 26, 7:15 pm. Founders Hall (TRT: 99:1 min) TUE 30, 3 pm, Founders Hall

The Butterfly Circus (20:00) Dir Joshua Weigel Simulacrum (10:30) 3 Faces of Evelyn (13:30) Dir. Logan Brown Dir. Kamali Minter Bicycle (Jitensha) (21:16) Dir. Dean Yamada Trapped (10:00) Dir. James Takata

Program #3 - Dangerous Liaisons

FRI 26, 9:15 pm. Founders Hall (TRT: 10949 min)

Guianol (22:00) Dir. Dana Turken Lost Paradise (9:49) Dir. Oded Binnun, Mihal Brezis Deep Red (Adom, Adom) (20:00) . Eddie Tapero True Beauty This Night (10:00) Dir Peter Besson Turn Around (34:00) Dir Prarthana Mohan

PROGRAM #4 - NICE WORK IF YOU CAN GET IT

Dir. Lorette Bayle

Dir Ora Yashar

Dir. Kane Senes

Dir. Jason Goode

Dir. Jen McGowan

Dir Joseph Albanese

SAT 27, 12 pm, Regency 5 (TRT: 97:30 min New Media (19:00)

Champagne Supernova (14:00)

The Bake Shop Ghost (16:30)

Forfeit of Grace (15:45)

Clemency (18:00)

Pop Switch (18:21

Touch (10:58)

Melting the Snowman (20:00)

Two into Three (Zwei Zu Dritt) (30:00) Dir. Neelesha Barthel PROGRAM #5 - CRIME & PUNISHMENT

SUN 28, 10 pm, Founders Hall Path Lights (19:30) Dir. Zacharv Sluser The Golden Rule (13:11) Dir Meredith Rose Dir. Lilli Birdsell Once Upon a Crime (10:22)

r. Ryan Gould Program #6 - Matters of Life and Death

MON 29, 7:15 pm, Founders Hall Life Lines (22:00) Dir James Evans Dir. Falco Jagau Das Baby (30:00

Passing On (21:15 Dir Cameron Clark The Response (14:22) PROGRAM #7 - SIBLING SACRIFICES

MON 29, 5 pm, Founders Hall The Fighting Kind (20:20) Dir. Colin Marshall Sores & Sirin (22:00) Dir. Katrin Gebbe

Dir. Renee O'Conno inglewood (17:40) Dir. Alexander von Hoffman

PROGRAM: #8 - HONOR THY PARENTS SUN 28, 6 pm, Founders Hall (TRT: 107:00 min)

MON 29, 3 pm, Founders Hall My Mom Smokes Weed (17:00) Dir Clay Liford Dir. Zuzanna Kirchnerová-Spidlova Dir. Mary Ann Kellogg Abuelo (15:00) The Godmother (15:00) Dir. Lior Chefetz

Lucky Lotus (16:00) Dir. Ken Ochiai Fiasco (18:00) Dir Nadia Hamzeh PROGRAM #9 - THAT'S WHAT FRIENDS ARE FOR

Dir. Marc Furmi Dark Horse (28:00) Dir. Vanessa Knutser The Weekend (15:00) Short On Time (19:46) Dir. Benjamin Mattingly Milestone (8:33) Dir. Julie Tortorici

oaf of Bread (16:00) What Friends Are For (8:00) Dir. Sam Knee

PROGRAM #10 - CUPID'S GREATEST HITS & MISSES

Christopher Dispossessed (12:40) Dir. Matthew Watts Blue Boy (16:00) Mutually Assured Desire (6:00) Open House (23:55) Take My Wife (22:16) 「ender Roots (4:00 Matt Brailey Some Boys Don't Leave (16:00) Dir. Maggie Kiley

PROGRAM #11 - THE PERILS OF TRAVEL TUF 30 9:30 pm Red

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The Last Page (21:00) Dir. Kevin Acevedo London Transfer (21:00) Dir. Roozbeh Behtaji Dir. Shaun Majumde Mind the Gap (7:14) Dir. Eduardo Chapero-Jacksor The Fnd (28:00)





















































Prices

FESTIVAL VIP PASS 3/25-3/31
all screenings/galas/seminars
all screenings
weekend PASS 3/26 - 3/28 all screenings/seminars\$85.00
OPENING NIGHT FILM & GALA 3/25 7pm
CENTERPIECE FILM & RECEPTION 3/28 6 pm \$ 25.00 3/30 7 pm \$ 25.00
INDIE MUSIC NIGHT
3/25 8 pm - 1:30 am
CLOSING NIGHT FILM & RECEPTION 3/31 7:00 pm
INDIVIDUAL SCREENINGS • adults
YOUTH WORKSHOPSFREE

ADMISSION POLICY

Passholders will be guaranteed admission until 15 minutes prior to scheduled screening. Remaining seats will be sold on a first-come first serve basis ten minutes prior to screenings.

TO BUY TICKETS

Tickets can be purchased in advance through Brown Paper Tickets, by calling 1-800-838-3006, visiting their website at www.brownpapertickets.com or through the festival website, **www.methodfest.com**

During the festival, tickets can also be purchased at the festival box offices, adjacent to the theatres.

PICKING UP TICKETS

Will-call orders will be held at the Festival Box Office. Please bring a photo ID and allow sufficient time before the scheduled event to pick up tickets.

SCHEDULE CHANGES

Sometimes, for reasons beyond our control, programs must be changed, rescheduled or canceled. We only offer refunds if a program is canceled. If a program is canceled, please return your tickets to the festival box office at the Regency Agoura Hills 8 Theatre or the Founders Hall / Calabasas Civic Center for a refund or exchange. Otherwise ALL SALES ARE FINAL.

Venues

- 1. REGENCY AGOURA HILLS 8 29045 Agoura Hills Road, Agoura Hills, CA 91301, tel. 818-707-9966
- 2. FOUNDERS HALL, CALABASAS CIVIC CENTER 100/200 Civic Center Way, Calabasas, CA 91302
- 3. LEONIS ADOBE 23537 Calabasas Rd, Calabasas, CA 91302
- 4. SAGEBRUSH CANTINA 23527 Calabasas Road, Calabasas, 91302
- 5. GOOD NITE INN (host hotel) 26557 Agoura Road, Calabasas, CA 91302-1958; tel. (818) 880-6000

March 25 - 31, 2010













schedule



7.00 pm	NEWS	9:15 pm	The Rock 'n' Roll Dreams of Duncan Christopher
SUN 28		SUN 28	
11:00 am	Station of the Forgotten	12:00 pm	The Red Machine
1:30 pm	Strayed	2:00 pm	Looking for Eric
4:00 pm	Handsome Harry	5:00 pm	Do Elephants Pray?
6:00 pm	The Lightkeepers - Centerpiece Film	7:15 pm	Big Things, w/short Boxer
9:00 pm	Lefty	9:15 pm	Shorts Program 9 (That's What Friends Are For)
MON 29		MON 29	
7:00 pm	The Penitent Man, w/short The Package	7:15 pm	Desert Son

TUE 30		TUE 30	
7:00 pm	Footprints	7:15 pm	Homewrecker - Centerpiece Film
9.15 pm			Shorts Program 11 (The Perils of Travel)

9:00 pm

WED 31		WED 31	
7:15 pm	The Good Heart - Closing Night Film	7.00 pm	The House of Branching Lov

FOUNDERS HALL, CALABASAS CIVIC CENTER 100/200 Civic Center Way, Calabasas, CA 91302		SUN 28 11:00 am 1:00 pm	Shorts Program 6 (Matters of Life and Death Shorts Program 7 (Sibling Sacrifices)	
	FRI 26 5:00 pm 7:15 pm	The Red Machine Shorts Program 2 (Metamorphosis)	3:30 pm 6:00 pm 8:00 pm 10:00 pm	Casting Directors Seminar Shorts Program 8 (Honor Thy Parents) Seducing Charlie Barker w/short Hold Shorts Program 5 (Crime & Punishment)
	9:15 pm SAT 27 12:00 pm 1:00 pm	Shorts Program 3 (Dangerous Liaisons) Acting workshop with Ron Gilbert Youth Workshop	MON 29 3:00 pm 5:00 pm 7:15 pm 9:15 pm	Shorts Program 8 (Honor Thy Parents) Shorts Program 7 (Sibling Sacrifices) Shorts Program 6 (Matters of Life and Death The Rock 'n' Roll Dreams of Duncan Christophe
	3:00 pm 5:00 pm 7:00 pm 9:15 pm	Youth Films Shorts Program 5 (Crime & Punishment) Desert Son, Nightbeats	3:00 pm 5:00 pm 7:15 pm 9:15 pm	Shorts Program 2 (Metamorphosis) Lefty Shorts Program 3 (Dangerous Liaisons) Laid Off, w/short Kung Pow Wow

*schedule still subject to change - for updated information please go to www.methodfest.com





The Beginner

9:15 pm





Shorts Program 10 (Cupid's Greatest Hits & Misses)





3/11/10 11:28:40 AM